

# HAVERINGS

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HAVERINGS consists of comments upon fanzines received by-  
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Sent as a trade item to other faneds.  
Copies may be obtained at 6d each.  
American Agent: Bob Lichtman 6137 S. Croft Ave. Los Angeles 56, Calif.  
German Reviewer: Thomas Schlueck HANNOVER W. Germany Altenbekenor. Damm 10.

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June 2nd: East Anglian Times: No 2: From Ken Slater 75 Norfolk St. Wisbech Cambs. This is the second newsletter from the go-ahead committee in charge of next year's convention at Peterborough. For 5/- you too can become a member of the convention and receive these up-to-the-minute news sheets. Ken is to be congratulated on the newspaper style layout.

June 4th: The Skyrack Newsletter: No 43: From: Ron Bennett 13 West Cliffe Grove Harrogate, Yorks. 2/6 for 6 issues or 35¢ from Bob Pavlat 6001 43rd Ave. Hyattsville, Maryland. Ron has the newspaperman's desire to get the news out fast and here he is with the TAFF results hot off the press. The last news of this year's convention is Ron's sorrowful report that someone swiped the American Embassy posters and thirty convention pencils meant for non-attending members. One feels very regretful that his hard work should receive such a reward; one can hardly believe that a fan would do such a thing.

June 5th: Panic Button: No 8: From: Les Nirenberg 1217 Weston Rd. Toronto 15. Ontario, Canada. 25¢. All would be writers and artists please note: Les is offering money for good material. I warn you however this is better than many a professional mag: the production is superb and the contents are chosen with care. There is a mixture of serious articles and letters and light-heartedly cynical humour. There are still more of Les's photographs from newspapers captioned from his own deadly wit. More poetry too, though it is all a bit 'far out' for me this time. Of special interest is an article on the film OPERATION ABOLITION by Mike Deckinger, and a letter on Moral ReArmament by Larry McCombs who had second thoughts about the good that it does. A magazine well worth obtaining.

June 6th: Salamander: No 2: From: Fred Patten 5156 Chesley Ave. Los Angeles 43. Calif. USA. 25¢ or trades etc. Really beautiful reproduction and I am particularly attracted by Fred's use of a golden yellow in the illos. He tells us that he has discovered the his University has started a collection of science fiction in all its aspects including fanzines! Bob Lichtman continues with the

series he has started on what apas are all about, and now reaches Mailing Comments, useful if you want this information. Fred gives some book reviews and here is Mike Deckinger again this with subversive ideas about making fandom take exercise! Ted Johnston's column puts me Right Off by starting to describe a visit to the dentist--ugh..The letter column contains a varied expression of views on the subject..should Hugos have a more formal title? It's about time some knowledgeable British fan wrote in to say what happened to the International Fantasy Award. I dunno. Faded away I think.

June 8thThe Rambling Fap:From Gregg Calkins this: it consists of mailing comments on Fapazines. The main item of news I got out of this is good--that Gregg is moving and that this might mean the resumption of his subzine OOPSLA. It was a Top Zine in its day..so stick with it Gregg.

June 12th.Spelobem:No 15:From Bruce Pelz:As this is a Sapszine I had better not give the address. The mailing comments manage to impart a good deal of fannish news. There is also a listing of Coventry members which makes my eyes bulge somewhat. I had not realised just how many people had got into that private fantasy world.

Ankus:No 4:also from Bruce but this time a Fapazine..those busy apans! In this is a little gem of a poem by Rich Brown..is he back? Quite a bit of natter from Bruce on Gilbert & Sullivan operas which seemingly are great favourites among some of the LA fans. The D'Oyley Carte are to be over there soon he glees. That's the company I chased all over trying to book for Ron Ellik..it finally landed in Scotland when he arrived.

Sol:No 31:From:Guntram Ohmacht 3 Hannover-Kleeffeld Scheidestr 12.Germany. I am British agent. 2/6d per copy. I've been writing this for ages now and never got a sub for those poor lads yet. Doesn't anyone want to brush up their German? SOL has a fat 78 pages, a report of the visit by the Germans to the Harrogate con, and a mixture of articles, stories and letters. Come on now, folks... and when you've bought it you might just translate that con report for me!

Cinder:No 11:From Larry Williams 74 Maple Rd.Longmeadow 6.Massachusetts,USA 25¢ or trades etc. Larry starts off by describing an article he had read on a 10yr old boy who appears to be mentally retarded and yet can read an amazing amount of languages. Sounds just like the girl in CHILDREN OF THE ATOM --but Larry makes no such comparison but dismisses the child as mentally retarded on the grounds that he cannot dress himself! Oh well! Next a Ted White column--mostly about a zine called KIPPLE which I do not see, his description of the joy of running off a deliberately messy zine is good tho. One can see that for a careful mimeographer it must be a lovely way to have a splurge.Al Wood poses the question--why wear shoes? His arguments against such a practisesound pretty sensible. Roy Tackett mourns the lack of any real hope of World Government; and produces a good reason for Britain entering the Common Market--the hope that through this, one may come. Quite a lot of serious discussion in this zine: I'd like to see more before making up my mind about it.

June 13th:Sathanas:No 3:From Dick Schultz 19159 Helen.Detroit 34.Michigan. 25¢ or trades etc. Dick has a very gloomy article on the seeds of a fascist

state that he sees around him. One hopes he is being too gllomy. There is and extremely amusing picture of Avram Davidson, pro-editor, backed against the wall at a fan meeting by Mike Deckinger. Let's hope this isn't a true picture either, or...poor Avram! Gary Deindorfer has what I take is meant to be a satirical piece, but it reads very sour to me. Dick's drawings get better all the time.

Yandro:No 112:From:Robert and Juanita Coulson Route 3 Wabash,Indiana,USA.  
British Agent:Alan Dodd 77 Stanstead Rd,Hoddesdon,Herts.256 or 1/3d.Juanita reports on life in 'tornado alley'(they had bad weather) and the odd way of books which continue to flow all around despite the purchase of a new book-case. Whilst Buck ruminates on the reaction to his admission of tactlessness; it seems that most folks equate that with honesty. He points out quite rightly that this does not necessarily follow. He also comments on the weather and finishes up with a typical remark.. "Balmy breezes, s; forty-mile gales, no." Ed Wood concludes his article THE DESTINY OF FANDOM with a mention of the collector. I wonder how much of a dying breed he is? Having been tinged with this curse all my life; I'd guess that there is still some kick left in the collector section of fandom yet. Terry Carr has a provocative article on the recent writings of Robert Bloch. Hope it brings forth an answer! Good letters, good zine reviews, good old YANDRO..one of the best!

Dynatron:No 11:From Roy and Chrystal Tackett, 915 Green Valley Rd,NW.  
Albuquerque,New Mexico,USA,156 or trades etc. Now that Roy is out of the Marines..congrats! it is obvious we are going to get a clearer picture of this engaging couple. Roy has a breezy and at times comical style of writing, and Chrystal fills in the details of their background well. They are both ready to natter of sf at the drop of a hat; which I like, and are very interested in the world around them..which means they put out a good fanzine. They chase after material too and have even a column from Japan, plus an sf quiz from Australia, book reviews by Pat Scott, weakish faan fiction from Deckinger(who can't be good all the time)a short article from Buck Coulson, and film reviews from Clay Kimball. I don't agree with his opinion of THE DAY THE EARTH CAUGHT FIRE..I thoroughly enjoyed this. Just as I do DYNATRON.

June:14th:Neolithic:No 22:From:Ruth Berman 5620 Edgewater Blvd,Mineapolis  
17,Minn,USA,2 for 256 or trades etc. This issue of Ruth's arouses some fellow feeling for she was involved in some public speaking and describes very well the panicky feeling when you first get up. Even in a clas of learners like yourself..I found it dreadful.Eleanor Arnason takes a swipe at the three wishes in exchange for your sould theme, very nice, but I'm waiting for the story where the wisher wins and cheats the devil. Her other contributor, Felice Rolfe continues to review Britsih sf, though I dunno why she bothers. Gary Deindorfer has a gem of a article on the silly things people take a pride in. With a letter from Harry Warner, this zine finishes still high up on my list of likes. Small but good..

Double Star:No 1:From:John Baxter box 39 King St.Post Office Sydney,NSW  
Australia. This is co-edited with Bob Smith. The cover illo is of a crude nude with heavily inked in pubic hair-not a thing of beauty! Contentiousness seems to be the keynote at first: deliberately provocative..as is to say - Look at me, arne't I awful? Embedded in this is a sincere request for a final report by convention committees to non-attending members. Growing more

serious, an article on THE WIND IN THE WILLOWS by John and thoughts on Japan by Bob arouses attention. Bob mentions having a Japanese wife and one wishes he had told us more about her.

June 21st:Axe:No 27:From Larry and Noreen Shaw 16 Grant Place Staten Island 6  
Apart from the usual up-to-date news, there are three pages of fanzine reviews by Dick Lupoff which are admirably done. I treasure AXE as a great aid to a busy faned.

Catalogue of Fantasy and Science Fiction:No 6:From Ken Slater 75 Norfolk St. Wisbech, Cambs, England. Here be bargains---

June 26th:Thru The Haze:No 14:From:Arthur Hayes RR 3 Bancroft Ontario Canada. Don Franson continues with his Information Bureau which is designed to answer questions on sf and fandom. This is meant for Neffers, as is the fanzine, but they are very amenable to Outsiders joining in. There is a fannish news item column and at the end comes a article from Harriet Kolchak who wished to sponsor a Neo Fan Fund. I gather that it is to help out young fans who get into monetary trouble at convention time. Over here Ken Slater (Chairman of next year's con committee) has started a savings plan to avoid this. He is encouraging fans to send him small sums which he will keep for them and then hand over at the convention weekend. Both seem good ideas.

Engram:No 1:From:The SF Society of the City College of the City University of New York;That's a mouthful! Editor is Ira Zuckerman but it says to address all communications to Elliot Shorter 512 W 169 St. New York 32 between June and Sept. It is marked not for sale. They want letters, trades and contributions only. It is hard to tell about this one; there seems to be quite a group of people behind it, so it might improve rapidly. At the moment it is fairly routine in presentation and the contents are only fair.

June 27th:Pot Pourri:No 23:From:John Berry 31 Campbell Park Ave, Belmont Belfast N.Ireland. This is a Sapszine, and is filled with the interesting things that have engaged John's attention lately. It ranges from his description of a wedding to cards via puns and boy scouts; to his latest love in music and his latest trip to a place of historical interest in Ireland. As you can see: packed full of something for everyone. He probably accepts trades, though he does not say so.

June 28th:Cadenza:No 5:From:Charles Wells 2495 Sherbrooke Drive NE, Atlanta 6 Georgia, USA. 20¢ or trades etc. This contains some photographs of Don and Maggie Thompson who were wed on June 23rd (Congratulations!) Maggie Curtis that was of course, and Charles gives a very sincere tribute to the friendship which the three of them share. CADENZA also contains a thoughtful treatise by Charles on the subject IN DEFENSE OF LIBERALISM of more than usual interest over here in the light of the recent gains made by our Liberal Party. There are zine reviews of the better kind: that is -- not skimpy! Highly recommended.

July 2nd:Prose of Kilimanjaro:From George Locke 85 Chelsea Gardens Chelsea Bridge Rd. London SW1. A Sapszine but also available for trades etc. This has an amusing MachiaVarley column by Brian Varley though, like all Brian's humour, it contains a bite in it. George then gives a picture of what it is like to be Gliding-it sounds marvellous. He has Fred Brown giving some hints

MAY I INTRODUCE? BY THOMAS SCHLUECK.

I have been doing quite a lot of things in this column, but what I'm going to write will be different this time. I have been asked by several fans abroad to write about my impressions in Berlin. You see, it is only some days ago that I return from a trip to the former German Capital, where I spent ten interesting days between light and shadow, between life and trance; and these contrasts touch each other wherever you are at THE WALL.

You have certainly heard about the so-called Berlin problem, have undoubtedly been informed by papers, television, or even films, but no medium whatsoever is able to give you the actual impression you gain when you enter Berlin and live there. It is an island, a prison in the sea, surrounded by barbed wires, divided by THE WALL. You are not able to imagine how horrible this wall actually is; I couldn't either. All people have to leave their houses near the border, all windows, doors etc. have been walled up, only with little holes in them for the guards. They have been walled up roughly, as is the whole wall, and it keeps people from gaining freedom. Nevertheless, no day passes without new reports about people trying to flee, about people who have been shot, about death and terror at this border. In the first days after August 13th 1961, when the wall was just closed, flight was even easier, they came through tunnels, jumped from roofs or surmounted the wall. Today there is hardly a chance. High fences on top of the roofs; streets end, and here and there is a flower cross where a man gained his freedom by jumping from the fifth floor into death. There is a street, it belongs to West Berlin, and the houses look like prisons because they are eastern. The whole scene is gray silent, and depressing, and the people don't speak. Suspicious looks from the guards here and there, and he who waves his hand gets no answer. Over there people are leaning out of the windows but they don't move, they don't dare wave back, maybe back from the room, from the dark... This border is a border of horror, dividing a town, men, families. This border is unnatural, and nobody is able to imagine its actual meaning for the town. On the other hand is West Berlin, a city of the world, a town of culture, architecture and of international meetings. A town that greets LOLITA, and Robert Kennedy, a town with a film festival and other international conferences. A modern city, a free city, a democratic city, but - alone...?

Before I come to Gerfandom let me take the chance and thank all British fans we met before, during, and after the Easter-Con for the nice time we were allowed to spend with them. It really was a wonderful trip and one of our nicest fannish adventures which we'll never forget. I've been asked by Ethel to introduce Guntram Ohmacht, who actually was the most important man on this trip: he was the driver. He is a fan since the beginning of Gerfandom and is reported to be attending one of Germanys first conventions. He then being a neo, rode for many miles on a motor-cycle to attend this con, and his enthusiasm is as great as it was then. He is a worker, does most of the work on SOL for instance, and is well-liked for his calm, objective manner towards everybody and everything. He who gets him nervous, must be an artist. He was born on 25th Nov. 1933 and is a student of Hannover Technical University (something about electricity). So he is our technician in all respects. He is a collector of books of which most are sf. He has a huge collection of English-language pbs too, but doesn't find time to read more than 10 per cent

We probably won't meet again for some time, so have a good time, and enjoy yourself with Ethel.

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for collectors. George has two further articles of his own both reflecting his interest in collecting early and rare science fiction. Good stuff this.

July 4th:Axe Annish:Axe 26:From Larry and Noreen Shaw,Address as before. I know this may sound incredible for after all AXE 27 arrived on June 21st but it is true. Which really proves that airmail gets there quicker! The Annish has a very striking Bergeron cover, a truly handsome affair. The contents live up to the cover too! Larry trenchantly describes in his editorial what kind of fanzines he does not want to trade for; the examples he gives mostly involves bad taste and I can't say I blame him at all, at all. There is a gem of a piece from Willis, in which he is inspired by American Tourist propaganda. Dick Lupoff writes SOME DISORGANISED AND INCOHERENT THOUGHTS ON FANZINES AND FANZINE REVIEWING. This I read eagerly and I agree with him that it is a difficult thing to do; which is why HAVERINGS is labelled 'comments' and not reviews. On the whole fandom has not yet turned out THE fanzine reviewer ' ' though there are many good ones. I am highly amused by the fact that one of the best, Bob Coulson, doesn't like fanzine reviews! Dick is a pretty smart one too, and would-be reviewers are advised to read this article. Rog Ebert describes what sounds like a true-life game of Ghoddminton at Oblique House, the best description of this quiet and friendly game that I have read for some time. There are a whole lot of other goodies both sf and fannish, making me very glad that the ANNISH finally arrived at my house. AXE 26 lives up to the usual high standard of Fandom's Major Newszine.

Gambit:47:From:Ted White 339 49th St.Brooklyn 20.New York,USA.Published because  
VOID will be delayed. A while back there Ted wrote that he wanted to "change

his image" to a kindlier one. But here he is zestfully attacking many controversial points. Situated as I am, far from the scene of them all, I have to admit it all makes very entertaining reading.

Vector:No 16:From:Ella Parker 151 Canterbury Rd.West Kilburn London NW6.This is the official organ of the British SF Assoc. and is free to all members; so why not join? The contents range from news of the BSFA, a estimation of John Russell Fearn, to book reviews and a letter column. There is also General Chunterings from Ken Slater..which brings back to me fond memories of my early days in fandom. Yes: why not join the BSFA? It's a Good Thing.

July 5th:Skyrack:No 44:From:Ron Bennett, address as before. Some newsworthy news this time:a full breakdown on the TAFF voters,a report of a sad death, a fannish church(yes, I said church)and the odd note that Chris Miller got thrown "into Mercury." Yet Ron states that he feels that SKYRACK lacks news and interest from British fans; and talks of folding it. I do !hope you all rally round and deluge him with news. I personally would miss this zine badly.

July 6th:Cry:No161:From:Box 92 507 3rd Ave.Eattle 4.Wash.USA.25¢ or 1/9d. British Agent:John Berry 31 Campbell Park Ave.Belmont Belfast 4N.Ireland. A nice surprise is to find Redd Boggs leading off with an amusing faanish tale. Elinor Busby describes what it is like at home on CRY publishing day; I've never been in a group putting out a zine, I'd like to try it sometime. Undoubtedly this group backing gives a friendly air to CRY so that readers find themselves involved almost before they know it. Yet there is room for individuality and the writers never speak as from one breath. What with the columns and the letters quite a lot of the latest fannish news and topics of discussion are made available to the reader. When you add fiction from John Berry and regular contributions from leading fan writers such as Terry Carr and Ted White, you can see that this well merits being nominated again for a Hugo.

Warhoon:No 15:From:Richard Bergeron 110 Bank St.New York 14.USA.20¢ This is a BIG issue-72 pages!Dick covers in the first 12 pages..The John Birch Soc. a detailed review of the film LAST YEAR AT MARIENBAD(he calls it a film for telepaths),and science fiction, he is one of fandom's best writers so this is good. Another film review comes from Virginia Blish : it is of LA DOLCE VITA; I have still not seen either of these films but nevertheless found both the reviews absorbing reading.FILE 13 is a column by Redd Boggs another polished writer to make you sigh over your own hesitant efforts.James Blish considers sf in "the sober spirit proper to an autopsy;after all, it is a rather grave matter to be dead, and deserves to be studied clinically." and does so with wit and careful thought. THE HARP column this time has Walt telling brilliantly of the "love-hate relationship between the two parts of Ireland." The story he has to tell makes the whole thing intelligible to me for the first time. There is a very long letter column mostly discussing sf in some form or other; the most interesting part to me being the evidence that quite a few sf authors miss the prozine letter columns, and bewail the lack of good reviewing. Ha..Bill Donaho..who tried to tell me reviews were merely an amusement. This is another zine which has been nominated for the Hugo, and is a very hot contender.

Serenade No 2:From:Richard Bergeron, address as before. This is for the FAPA shadow press made up of the waiting listers. It is available for comment. Dick contributes an editorial and mailing comments of more than usual interest. He also has a column by Charles Wells who points out that a person's fanzine can be an extension of their personality and it might be as well for folks to remember this before making free with the comments. There is also a reprint of an article by Vernon McCain who deprecates the use of the term 'fugghead' and points out why shouldn't someone make fandom a 'way of life' without a sneer being cast at them. My comment is: All SERENADES are to be as very high in standard as this, I surely hope I will continue to receive them.

Moonshade:No 4:From Rick Sneary and Len Moffatt..and this is a FAPazine. Of most general interest is Rick's suggestion for an Award Committee to judge the best of each year's fannish writing. He says:"personally I would rather have the praise of a few who I respected and admired, than adulation of the multitudes". It would be interesting to know the general reaction to this; I rather like the idea myself.

Skoan:No 4:From Calvin Demmon c/o Knight 947 University Ave,Berkely 10,Calif. No subs. Available for comment. This is the lad who- uses the editorial "we" (though sometimes he relents),uses capitals to telling purpose, and is quite determinedly funny. And funny he is:much in the style of our Colin Freeman. Very much a personality zine this which you will either like(I do) or loathe, I doubt if there will be any happy medium.

Yandro:No 113:From the Coulsons, address as before. The cover illo by Adkins is stark and eye-catching. Juanita mentions a point..folks going on a picnic with all the paraphernalia they would have at home..it does seem daft when she points it out. Although I do loathe dried up sandwiches! Buck has more serious matters to discuss - because of eye trouble he will have to cut out stencil-cutting and also read less. This will affect first his fanzine reviewing..at which I let out a wail! There are so few fanzine reviewers nowadays and he was one of the best and most regular. Still: his eyesight is more precious than faneds' egoboo, so we will just have to sigh and wish him well. YANDRO is also a Hugo nominee(odd that three of them should come to me the same day). I may mention here that the others are AMRA and AXE. With the exception of AMRA which I rarely see I would say that they are all of such a high calibre it is practically impossible to state that one is better than the other. They are all good in a different way. YANDROS' high points are its unfailing regularity, good reproduction and care with illos,editorial personality, and diversity of material. This issue for instance contains:a short piece of fiction by Evers, a column by Ted White, a feghoot,sf article by Brent Philips, a poem by Betsy Curtis(clever, but I don't like it)an article TO A NEOFAN, sage advice by Bubnis, my favourite bit the fanzine reviews by Buck, and finally a letter column that is always interesting.

Horizons:No 90:From:Harry Warner 423 Summit Ave.Hagerstown,Maryland,USA.This is a Fapazine but Oh so much more! His comments on the other apazines are always of general interest and he always adds fresh material of his own.This time he reports on the recent writings of Hugo Gernsback, then writes on what he thinks is wrong with his fanzine. This finishes up with speculation about just how much freedom to express your opinion in your fanzine is safe. I thought he erred rather on the cautious side in his conclusions. I do not

believe in going through life with one eye cocked to the dangers of every move. Heck! you have only one life to live! Harry's HAGERSTOWN JOURNAL is always a high spot as you never know where his subjects will range to next. This one starts with his efforts to get out a wandering bat, and ends with him finding two empty rooms behind his garage. He has now calculated that he has space for his collecting habits until he is 80 (previously he had put it at 72yrs). I don't know when I last read something that made me feel so envious!

From July 7th to 15th..I went on holiday to visit my parents in Scotland. On my return I found 5 publications for which I cannot give the precise dates of arrival.

Neolithic No 23:From:Ruth Berman 5620 Edgewater Blvd.Minneapolis 17.Minn.USA  
This starts off - "I have had it." Ruth then goes on to say that she wants to quit Neolithic, and says it as if she were mad about something. Her reason may be merely that she is off for a long trip, and she has been in too much of a hurry to make this clear. She is obviously not mad at us for she has promised to try and see that her mailing list gets the remainder of Redd Bogg's GIANTS IN THESE DAYS, his interesting tale of early fannish history. Let's hope Ruth relents on her return and revives this good zine.

Yandro Egoboo Poll:No 4:From the Coulsons.address as before.Copies of this go only to voters and contributors. The ballots produced close to a 25% response. Again the Coulson's editorials take top honours. I am most interested that the poem I picked as 'best' -A LOVE POEM TO MAGGIE CURTIS by Rog Ebert - was top of the poll in that section. Which gives me a little more faith in my poetry criticism. The Coulsons do well and honourably by their contributors; an attitude for all faneds to copy if they do not already do so.

Catalogue of SF and Fantasy:No 7:From:Ken Slater 75 Norfolk St.Wisbech.Cambs.  
Attached to the catalogue is discussion by Ken of the increasing demand he hears of for a good source of reviews of sf. Sounds as if there is a spot crying out for more fanzines of SPECULATIVE REVIEW's calibre. Also news of next year's BSFA Convention. You may become a member by sending 5 shillings to Ken. Mark your letter BSFA ConCom.

July 9th:Camber:No 13:From:Alan Dodd 77 Stanstead Rd.Hoddesdon.Herts. For this issue only the price is 2/6d. Normally 1/6d. A word first about the artwork which has been lovingly reproduced and is well worth the effort. A special supplement accounts for the higher price; it is by George Metzger, a cartoon series that is beautifully drawn, though I don't envy the work entailed in the duplicating of it! There is a horror-type story by Stuefloten I shy away from horror so am not competent to comment. The other piece of fiction by Mike Deckinger is fantasy and well written. Alan has articles by Kendell Foster Crossen and Dr Keller, the former takes a gloomy view of sf these days, the latter tells intriguingly of a rare erotic book that he possesses. In this issue, at all events, the artwork far outshines the writer material.

The Panic Button:No 9:From:Les Nirenberg 1217 Weston Rd.Toronto 15Ontario Canada. 35¢. This now has all the appearance of a professional magazine, and indeed is being sold in bookstores. It has been quite fascinating to watch this evolution. First comes an article from G.M.Carr on a speech she heard given by Robert Welch, the gist of it being..Communism does not believe

heard given by Robert Welch, the gist of it being..Communism does not believe in God therefore it is EVIL. It is interesting to see Colin Freeman writing on the DAILY EXPRESS for it is easy to then visualise him as a professional columnist, he is as good as the best of them. The carefully thought out appearance of PB is what mainly helps to give it that professional look; but all the material would be of interest to the general public. A Bergman film review by DeMuth, modern poetry, wittily captioned photographs, art discussion, Les' description of his appearance on television, are all good; but the best piece of all comes from Norm Clarke. Titled FROM A NOVEL IN

PROGRESS it takes off hilariously the 'realistic' writing of erotic scenes. Les is to be highly congratulated upon his achievement.

Science Fiction Parade:No 10:From:Stan Woolston 12832 Westlake St.Garden Grove,Calif. 10/ Trades etc. First comes Fanzines on Parade by Len Moffatt, and how nice it is to see another fanzine reviewer on the job! Fanclubs on Parade features very topically the clubs of Chicago, and there is also a boost for IPSO(to join this apa contact George Locke 85 Chelsea Gardens. Chelsea Bridge Road,London.SW1). Prozines on Parade is by EE Evers, and is a neat summing up of the current mags. This looks to be the type of fanzine that Ken Slater's enquirers are faunching for. Highly useful to all SF fans.

July 19th:Loki.No 3:From:Lt.David G.Hulan 228-D Niblo Drive.Redstone Arsenal Alabama,USA.15/ or trades etc. Says here that it is distributed through SFPA but these initials fox me. I keep thinking I know of all the apas then another one appears. This is devoted primarily to fantasy.(SFPA means Southern Fandom Group..that will learn me to start commenting as I read the zine) His wife starts off and manages to sound remarkably like Chrystal Tackett--these sf fan wives have a lot to put up with! There is the beginning of a series of articles by Lady Barbara Hutchins on THE ONCE AND FUTURE KING of extreme interest to all devotees of TH White like myself; though this portion is too short to be able to judge whether it will be enlightening. Dave then commences to give a description of each story in UNKNOWN WORLDS No 1, and he proposes to continue to do so as he has the complete file. Not all is fantasy however; there is also sf discussion in the letter column, and general book talk by Bill Plott. Worth trading for.

July 20th:The Free Radical:No 1:From:Judi Beatty 2486 Elm Pl.New York 58. USA. 20/ or trades etc. This came with a nice note asking if I would care to exchange. I certainly would Judi, and please excuse this being the only acknowledgement; as I am working hard to get all my fanac up-to-date before my trip to your country. This is distributed through N'APA. Judi belongs to an sf group attached to the City College of NY. I feel very sympathetic towards her enthusiasm for newly found fandom. She introduces and describes all her contributors, who are mainly members of her club. She also has some good photographs of them. There is a description of the 1962 LUNCACON from Ed Meskys. An interesting zine -- the most croggling piece of informaion in it being the word that Frederick Pohl is running for the post of State Coroner!

AXE:No 28:From Larry and Noreen Shaw. address as before,High spot is a column to be run monthly by Wm Atheling Jr called THE ISSUE AT HAND. This involves sf criticism of a high order and you ought to draw it to the attention of any sf authors of your acquaintance.There is a piece of news from

Pat and Dick Lupoff to the effect that a woman writer has started to do an article for the Dec issue of COSMOPOLITAN on the subject of fanzines! Continuing with good criticism is Dick Lupoff lucidly on fanzines; Mike Deckinger thoroughly on fantasy and sf films. Mike's review of LAST YEAR IN MARIENBAD made the film more intelligible to me than Richard Bergeron's-which is high praise. AXE also gives all the latest news so that it is easy to see that it also deserves nomination for the Hugo Award.

Sam:No 5:From: Steve Stiles 1809 Second Ave.New York 28.NY. The staples of this, alas, could not stand up to the journey and the zine arrived in bits. This is highly annoying as the missing part seems to consist mainly of Steve's own writing, which I like. The faintness of reproduction is also irritating as the material is good and I want to read it. Particularly the article by Al Lewis on fanzine reviewing; he has some very wise things to say, so I doggedly read my way through it. Let's hope Steve solves his reproduction problem for this is a fanzine of merit.

July 21st:Thru The Haze:No 15:From Arthur Hayes.Address as before. Mostly taken up this time by the Information Bureau-Donald Franson again answering the questions, mostly on sf but some wanting to know the meaning and origin of such fannish phrases as "Ghu". I find the sf ones instructive.

Iscariot:No 3:From:Richard Ambrose 1745 Murray Hill.Rd.Birmingham 16.Alabama. Co-editor Al Andrews. 15¢ or trades etc. Published through the Southern Fandom Press Alliance. Both editors do mailing comments which are of little general interest; the letter column being cast in the same mould. However there is also fiction by Mike Deckinger(not one of his best, one of his middling ones) a crossword, poetry and-best item-A COMMENTARY ON THE SUPERNATURAL by Richard Ambrose. He has lightened my ignorance as to what is meant by the Leshey, and gives his information in a interesting and readable way.

July 23rd:Sol No 1:From:Guntram Ohmacht 3 Hannover)Kleeefeld Scheidestr 12. Germany. 2/6d. I am British Agent. 86 pages! and all in German. Ideal for anyone studying the language-anyone? I would so like to send them on even one sub! It is well illustrated; at first I thought the cover was by Eddie Jones, but I see it is by Otto Volkert - well done this.

Introspection:No 4:From Mike Domina 11044 S.Tripp Ave.Oak Lawn Illinois.USA 15¢ or trades etc. This contains a good mixture, and is nice and colourful. The editor is 15 years old. There is some mention in the letter column of his parents wanting him to stop; and there is an extremely wise letter from Don Fitch - just the very thing for a young fan to show to anxious parents! He points out that no one would want to see a young fan neglect his studies for fandom; but that fan publishing can be educational too. The fiction by Mike Deckinger in this is well written, but deliberately obscure.The best item is a long poem on epic lines by Ray Nelson called BEAT.

Les Spings:No 9:From:Dave Hale 12 Belmont Rd.Wollescote.Stourbridge,Worcs. 1/- or 15¢. There is a great improvement in the production of this; the whole thing is very colourful what with coloured paper and ink, and well thoughtout headings. Despite the smartened up appearance I must admit to

missing the cheerful editorial personality of Ken Cheslin. Although Dave does mention the local happenings he keeps it to a brief paragraph. I can't really believe that a visit from Bruce Burn can be covered in one sentence! I thought the best writing was by Mike Deckinger on the subject of air travel and some of his seat companions. There is a Harrogate convention report in which each day is reported on by a different fan- a good idea for faneds who want to get complete coverage. This zine is also very well illustrated, there are many amusing ones by Dick Schultz, though the best, which heads the editorial, has no name attached.

July 31st: Rhodomagnetic Digest: Vol. 5, No 1 From: The Little Men's Science Fiction Chowder, and Marching Society. No editorial name given, but a little detective work leads me to suspect Al haLevy. The address is given as 1855 Woodland Ave. Palo Alto, California, USA. A card inside said COMPLIMENTS OF THE LITTLE MEN. Too which I reply-thankie! Very impressive to look at: stiff covers, colour, illos all well done. This has a great reputation in fandom and was originally put out from 1949-1952. With a revival of the Society this zine appears again. No word as yet of subs. The contents are also impressive, ranging from a short history of the Society, through a pen portrait of one of the members, to good book and film criticism. Off the beaten track is an article -JAPANESE MYTHS RECOLLECTED AT LEISURE. An item well worth keeping.

Microtome: No 2: From: Eugene Hryb and John Koning 318 S. Bella Vista, Youngstown 9, Ohio. 10¢ or trades etc. Rather light-weight; the 'heaviest' piece being fanzine reviews. However John Koning appears to have a neat sense of humour, trouble is - not enough of him! Neat production and layout.

+++++

As you will see in the flyer that I am sending out with this; it is my intention to suspend publication of HAVERINGS until after I have finished with my trip report. It will seem queer not to have HAVER to work on; I have now got into a nicely working schedule, and it rather grieves me to let it go even for a while. However I hope that faneds whose zines will go uncommen- ted upon for this period will understand.

To those of you who have subscribed I can promise that HAVER will recommence as soon as possible. Should there be anyone not wishing to wait - I will gladly return their sub.

Ethel.

## TAFF

It was a Saturday morning that I received the letter from Eric Bentcliffe that told me I was to be the 1962 TAFF delegate to Chicago. I immediately rushed out of my room feeling I had to tell somebody right away; and I pounced upon Ann the maid to blurt out - "I'm going to America!"

It was days before the delirium of excitement into which I was swept began to die down a little so that I could think coherently and make some tentative plans.

Mail began to arrive -- some of the nicest letters I have ever received. From Eddie Jones came a long letter calculated to make sure I would not mar my joy on his behalf...a truly generous and wonderful letter. A postcard from Archie Mercer with the message "Oh Good!" squeezed up into the corner, made me laugh delightedly. The postcard from Walt Willis said.. "Three Gaels in the Windy City"..surely the best pun of 1962!

Well: my plans are now set. The date I travel - August 20th; the places I hope to visit - New York, Chicago, Los Angeles, - beckon enticingly. I have worked hard to clear my publishing fanac before I leave so that I will have a clear field for the trip report on my return. The next two issues of SCOTTISHE are all ready so that it can be carried on; however with the July issue of HAVERINGS I shall suspend it until the trip report is finished.

Which brings me to the first point I should like to make. I would like to know what type of trip report is favoured by the majority. It can go out either as a complete project as with EPITAFF or be issued in serial form in a monthly fanzine. Do let me know your opinion. I must point out that the first way adds to the TAFF funds.

There are a great many people I wish to thank. Particularly in my mind are fanzine editors who ran TAFF slogans, and kind friends who said nice things about me - which I hope I can live up to! Thanks however are due to all the fans who consistantly support TAFF and make this something of which fandom can be proud.

I am now official administrator for TAFF on this side; so a final vote of thanks should go to Eric Bentcliffe for all the hard work he did for TAFF. Thanks Eric!

I hope you will all support TAFF again in the next campaign, and I shall help all I can in the sterling work done in aid of TAFF by Ron Ellik.

Published by Ethel Lindsay, Courage House, 6 Langley Avenue, Surbiton, Surrey, Britain.

Distributed to all fans who voted in this past campaign.

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